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## The Johnsonian November 6, 1978

Winthrop University

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## First public forum deemed successful

BY SULA SMITH AND  
BETH TUCKER

The first Public Forum, organized by the Student Government Association was held in Thomson Cafeteria Nov. 1. The forum dealt with four issues which have recently caused controversies—parking, basketball ticket policy, resident hall fines and the MacFeat-Withers issue.

Serving on the panel were President Charles Vall; Deans Jack H. Boger of Education and Sam H. Greer of Home Economics; Richard Cummings, Dean of Students; Coach Alan Turbeyville, and Mr. Jud H. Drennan, Assistant to the President. SGA officers were also present to answer questions, and Jimmie Williamson served as Senate Pro-tem.

Questions on parking were primarily directed to Drennan. Students were mainly concerned about the inconsistencies of distribution of parking tickets, plans to increase parking, and where the money went from parking registration and fines.

Drennan said that often there is only one officer on duty and this led to ticket inconsistencies. He said that they were working with Dean Cummings in trying to get students to help with traffic control. In answer to plans to increase parking, Drennan said, "There are four city blocks across the street of Dinkins. I think what the problem is, is that the whole Winthrop family is too lazy to walk." He also said that the money from parking registration and fines went directly to a special fund used to pay for paving.

Students made several suggestions to Drennan concerning light in the Dinkins and Withers lot and more visual signs to designate parking areas.

The second issue discussed was that of the distribution of basketball tickets. SGA Vice President, Debbie Grimes explained the policy to the group. Students from A to J will have first choice on tickets for odd numbered games, and students from K to Z will have first choice on even numbered games.

Coach Turbeyville, assistant athletic director, explained the choice of Sullivan Jr. High gymnasium for basketball games. "There were a couple of reasons (for the choice). One was the vicinity; it's close to campus. Another was that most junior high games are played in the afternoon. Most high schools have full athletic programs."

He said that the cost of upkeep was a major reason. Students were informed that 800 tickets would be allotted with extra tickets going to the Booster Club. There will be 460 seats set aside for supporters

of the team. Each visiting team will be allotted 10 tickets.

Students also learned of a new activity complex. Located on the College Farm, the 7,000-seat complex will be used for basketball games and other sports, as well as rock concerts.

Cummings and Julie Gilbert, Attorney General of the SGA, were present to answer questions concerning resident hall fines. The first question concerned excessive noise, which was later defined as any noise over what is required and inappropriate for the time and place. Fines for offenses were repeated for clarity. First offense for excessive noise is \$10, second offense is \$15. Unescorted guests calls for a \$10.00 fine for first and second offense, and a judicial board charge for the third. Breaking a "do not disturb" sign calls for a \$2 fine, absence from a mandatory hall meeting is \$2.00, and not going out for a mandatory fire drill is \$10.00, a charge which is set by the judicial board.

Additional questions were directed at the difference between quiet hour break and loud hours, advance notice of floor meetings and the jurisdiction of disturbances in the parking lot. Cummings stressed several times that students need to work toward harmonious living. "You're living in a community living situation. We ask that you have respect for each other."

Final issue on the Forum agenda was the closing of MacFeat nursery and Withers kindergarten. Vall began with a prepared speech. He said that he has turned the decision over to the Board of Trustees and that on Saturday, Nov. 2, they will be asked to establish a task force to investigate the issue.

He said there were three main issues he wished to point out. The first involved the laws which govern Winthrop. He said the college was not obligated to provide day-care and kindergarten services. He said, "For a good many years MacFeat operated as a family education and a day care center. As the years went by MacFeat became less of a lab facility and more as a service for the community."

The second issue Vall pointed out was that the decision to close the lab school was originally made 14 years ago in 1964. The training school was phased out six grades at a time. The kindergarten was left open mainly because at the time there were no kindergartens in Rock Hill. He said that since there was no research coming from MacFeat, it was defeating its purpose. "Dean Hovemore said the goodness of MacFeat would only come from research done

by graduate schools," Vall said.

The third issue brought up by Vall was that of consultation. He said that the rhetoric used by objectors was the primary reason he did not bring the MacFeat issue out before.

Vall concluded by saying, "It's in the hands of the Board of Trustees. I do not know who will be on the committee or their time table. They should have a decision by early February," he said.

A 30-minute question and answer session followed. The Forum ended approximately at 11:30. An estimated 200 people attended.

## Costumes, games, and goodies

BY LISA WRIGHT AND  
BONNIE JERDAN

Halloween was "happening" at Dinkins, Tuesday, Oct. 31.

The sweet smell of cotton candy greeted Winthrop's trick-or-treaters as they entered the land of costumes and games. Scampering from booth to booth were play girl bunnies in pink tights and floppy ears, a Raggedy Anne with orange hair, and a fat orange pumpkin complete with green stem. A white horse weaved through the crowd, while Frankenstein, accompanied by his scientist-creator, moaned and groaned. Fat yellow bees with tin foil antennas buzzed around eating cookies amidst the Fruit-of-the-Loom underwear logo featuring the apple, grape, and cherry. Even Santa Claus made an appearance. Cans of Miller and Lite beer with pop tops joined the fun.

Besides the variety of costumes, the booths also added to the excitement. They ranged from an egg slaughter to a turkey and roast beef sandwich booth. The egg slaughter booth, sponsored by Winthrop's Jaycees, allowed students chances to pitch eggs at a man behind a net. If that was not enough to relieve their frustrations, students could try the whipped cream throwing booth.

The psychology department's human maze featured a human juke box and palm reader. The freshman class sponsored a lively kissing booth in which students could take their pick from among Kate Jackson, Dolly Parton, Starkey and Hutch, or Natalie Cole. Curious bystanders observed people fumbling out of this booth with wide grins plastered across their faces.

The main event of the Halloween was the costume contest presented by SGA. First



Junior John Hayes was transformed into a hideous hunchback on Halloween in order to join the festivities at Dinkins. (Photo by A.P. Smith)

place winners were the Vienna Sausages, whose clever feature was chanting "Happy Halloween!" Second place went to the Wizard of Oz gang, including

Dorothy, the Tin Man, the Scarecrow, the Lion, the Wicked Witch of the West, and the Good Witch of the North. These

## MacFeat Committee will begin work promptly

BY SULA SMITH

The Plans and Development Committee asked Howard L. Burns, Chairman of the Board, to follow President Vall's recommendation to appoint a committee to review the entire issue of the closing of MacFeat nursery and Withers kindergarten.

An estimated 25 students and alumni were present at the November 4 Board of Trustees meeting when Mrs. Legare Hamilton, Chairman of Plans and Development, made the motion that Burns appoint a committee to review the issue. He said that the committee would seek input from all interested parties. "We want to hear from those who have strong feelings about this, and even hear from those who don't," Burns said.

Matters concerning MacFeat are now open until a decision is made. Burns said, "This is a serious matter and the committee needs to begin work promptly."

According to Burns, the committee should be appointed by Wednesday, November 8. "There's one member I'd like to appoint to that committee who's not here today," he said.

"I don't think we can set a time limit on this. But, I'm hoping they (the committee) will get right to work," said Burns.

Also on the agenda were the selection of an architect for the proposed \$5 million field house and the addition of men's inter-collegiate baseball. The Board went into executive session and selected three potential firms to bid on designing the field house.

Concerning men's baseball, Hamilton said, "The purpose of beginning a baseball program is to provide men's sports year round. It would bring considerable attention to our activity program."

Dr. Mary T. Littlejohn, Vice-president of Student Affairs, said, "The major investments have already been made. We have a ready playing field and coach. The operating costs are small when compared to expenses for other programs."

Following these discussions, the committee on College Relations reported on revisions of the grievance and retirement policies and recommended that Thomas S. Morgan be appointed dean of the College of Arts and Sciences. This recommendation was approved and ratified.

Board members examined and approved the Budget for the 1978-79 year. They discussed at great length the financial forecast for the 1979-80 year.

Vall briefly discussed a ten-year accreditation program related to the Southern Association of Colleges and Schools. "The purpose of this is to measure the effectiveness of this institution," Vall said. "It will be a major undertaking."

For a detailed report of the Board of Trustees' meeting, see next week's TJ.



# The Johnsonian

VOL. LVI, NO. 9

Winthrop College

November 6, 1978

## You are the power

Students and faculty — you all have stopped the immediate closing of MacFeat Nursery and Withers Kindergarten. You have stood by your cause and raised your protest to the opposition. When he learned of your beliefs and reasonings, President Vail had no other choice but to review his decision. You have forced him to take a second look at these two excellent facilities — and you have forced him to take a second look at you, too. I know he sees what I see . . . strong, dedicated people who refuse to be pushed around. You are believers, and your faith will save MacFeat.

President Vail said in the October 28, CHARLOTTE OBSERVER, that the criticism he received from students, faculty, alumni, and parents of children at MacFeat and the kindergarten prompted him to seek a review to his decision on the closings. He said the position papers written by the Education and Home Ec. faculties were a principle factor in convincing him to take a second look.

Vail said that a special committee of Trustee members will be formed especially with the purpose of investigating and reviewing programs at MacFeat Nursery and Withers Kindergarten.

He has done the only thing he could do — short of causing a riot at Winthrop College. All information gathered by the media, the Education and Home Ec. departments, and the students points to a decision that was uninvestigated and grossly unfair to all involved. Rollie Sumwalt said at the alumni meeting, October 17, "I honestly feel that Dr. Vail was misinformed. I think he received bad information."

Misinformed or not, Vail's methods have been incredible. He did not consult the faculty or the students in any way. And, when his decision was what appeared to be final, he did not give any reasons or explanations to the faculties. When I first began investigating this story, even the instructors at MacFeat did not know what was happening. This is wrong in itself. What kind of relationship could possibly exist between a college president and his colleagues when he doesn't involve them in such a significant change which will so drastically affect them?

No wonder the opposition was so forceful. The people of Winthrop College revolted against this oppression and with good cause, too. Sumwalt said, "It is obvious by the opposition that a mistake was made." And it was the student protest which first alerted many to sense the mistake. Letters written to me and to Trustee members directed the attention to the quality education programs provided by the nursery and kindergarten.

Everyone who took part in the letter-writing campaign need be acknowledged and congratulated — you done good! I have never seen or experienced such concern for one project. Your organization has been remarkable. It is exciting to think that students together with faculty members, alumni, and parents fought for this cause. You're working for the whole — as a whole.

It has been exciting to see the participation and to hear the concern of so many. Whoever accused Winthrop of being apathetic is wrong. Winthrop is great and it is clear that you, the students and faculty, intend to see that it stays that way.

Thanks go to two groups formed to save MacFeat. The "Concerned Students for Quality Education" and the "Concerned Alumni for Quality Education" both merit recognition for their work and concern. The faculties, too, need special recognition for their work. As the OBSERVER said, "especially critical position papers, written by the Education and Home Ec. faculties, prompted his decision to seek review." None could've done it alone. The combined efforts of all have resulted in this decision calling for a review of the situation.

The MacFeat-Withers issue clearly demonstrates the power of the people. You have the right to what you want, and by merely joining together your forces you have achieved your goal.

Don't forget this issue. It is important to remember that the will of the administration tried to take complete control over two aspects without faculty or student consultation. Had they succeeded, it could well have been Winthrop's ruin. But more important than that, MacFeat can be a reminder to everyone that the people control, and no one can ignore their voice or their power.

Sula Smith

BY RON HOUGH

One fine day a while back, I was administering a test for a professor who couldn't make it that day. First, I picked up the tests from another prof. "Make sure you get back as many as you hand out." So I swaggered off down the hallway, feeling so self-important. Man, I was sure everyone that saw me just knew I was giving a test today.

I arrived at the class looked in, and saw about 30 students feverishly thumbing through texts and notebooks. I realized that was how I looked to my profs all these past four years. Well, I walked in and, keeping my eyes focused on a point somewhere between my nose and positive infinity, I passed out the tests. (Oh, the feeling of power!)

I must have counted the class ten times (responsibility, you know). Then I settled back behind the big desk, a Harlan Ellison short-story collection in hand. (In case you've never read Ellison—He is riveting! English profs would probably flush him, but he totally captivates me.)

Have you ever tried to read in front of 30 people? It's not quite the same as curling up in the easy chair. I was having concentration problems not really enjoying the story, so I looked up. The first thing I saw was a guy staring at another paper. I am the first to admit I have

very little poise in unusual situations, so I sat there, my mouth hanging open, staring at the guy. He finally looked up, saw me staring at him, and sheepishly turned back to his own paper.

Aha! Here we have, as Mister Bristow would say, a 'character conflict.' Nothing earthshaking, but a conflict for sure.

I really didn't know what to do. Should I have turned him in, as was implied by the responsibility of giving the test? Or should I have kept my mouth shut, as dictated by an unspoken code of loyalty?

Then arose an unlooked-for complication. I realized the guy was a scholarship athlete. Oh, wow! I had heard innumerable stories about athletes passing under any conditions. You know the dummy sitting in class, doing absolutely nothing, and receiving a B for his (non) effort.

Now, I don't know the policy at Winthrop for cheating offenses. Many profs I've had speak vaguely of an automatic zero and a trip to the dean. So, naturally, I tried to picture the repercussions of any decision I made.

First, the situation was clearly his word against mine. I don't know which would carry more credence. Second, the guy was a scholarship athlete, a point which brought up many nasty questions about the relationship between sports and

scholarship, a point worth looking into later. And, finally, that little bond of us against Them caught hold of me and wouldn't let me go. In other words, I didn't want to be labeled "rat fink."

On the other hand, I was disgusted that someone would cheat. I have never cheated, and I consider it about minus two on a scale of one to ten. I could picture the guy cheating his way through school and getting a degree I (and many others) worked for. The clincher, however, was the responsibility I carried toward the professor. I was required to report the infraction.

After deliberating a day, I reported the cheating. What the outcome was (or will be) I have no idea.

Like I said, the situation wasn't of an universal magnitude. It was, however, one of those little things we are all faced with, it was something we all have to make a decision upon. The problem is, we keep looking back and asking if the decision, once made, was the right one.

As for the rather dubious decision to write about it, I just hope the guy that did it reads this and realizes cheating ain't going nowhere.

Besides, I had to get it off my chest, and a typewriter is a good listener.

See ya'.

## letters

## Please respect the performer

I was shocked at the rude and thoughtless crowd at A.T.S. Thursday night, Oct. 26.

I've never witnessed such a show of disrespect for an entertainer in all my life. The Erin Isaac performance would have been one of the nicest shows at A.T.S., but it couldn't be enjoyed because of the extremely rude crowd. How rude? Well, Erin, herself, asked four times for quiet, and what did she get; more noise!

How can a crowd be so disrespectful as to continually and consistently talk so much and so loud while someone is trying to perform? I think the crowds should realize that Erin and other performers are there giving you an evening of their time. Can you, the crowd, not give her some of your "precious time" and enjoy the show? That is why you came in the first place, isn't it?

You can talk between shows and between songs, but why must you insist on talking during the performance? If you want to talk, go outside. There's plenty of room. If you want to disco, then go to The Money or elsewhere, but when you go to A.T.S. to see a performer, try to show the performer a little respect by being quiet!

It's clear that it's just too much to ask that the crowds sit back and enjoy the performance. I would like for performers to

think of A.T.S. (or Winthrop) crowds as courteous, responsive, and considerate, but as it stands now, the crowds have a

LONG, LONG way to go!

Respectfully yours,  
West Jenkins

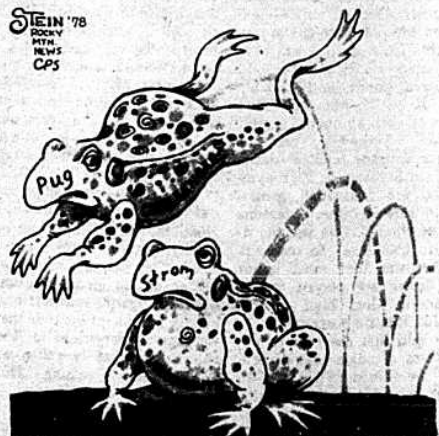
## Our fault . . . . .

Dear Editor:

The October 30, 1978, TJ article about the Human Development Center (HDC) was interesting; however, I was surprised by several of the quotes attributed to me. For instance,

I can't determine how "there ARE about one Human Development Center in each state" but it is correct that one University Affiliated Facility is in nearly every state.

(Continued on page 11)



"Throw the bus out...Throw the bus out...Throw the..."

# Business administration offers opportunities

BY SUSAN CODY

Luanna Dorsett, Career Counselor in the Placement and Career Planning Office, 147 Bancroft, encourages students to take a close look at the Business Administration Field especially if they are undecided as far as a career is concerned.

Dorsett said that Business

Administration offers numerous opportunities for the person seeking his or her first job. "In many cases, students can get an office job with some high school training and lots of enthusiasm and entry-level jobs such as receptionist or bank tellers can provide an excellent business background and often lead to higher paying positions

with more responsibility," Dorsett said. "Those who go on to college will find that the Masters of Business Administration is one of the hottest degrees going and many companies look to M.B.A. graduates to fill their management training positions."

Business is especially open for women and minorities since Congress gave the Equal Employment Opportunity Commission the power to bring lawsuits

against companies not complying with EEOC standards, according to Dorsett. She said that several court decisions against large, well-known firms have meant all businesses are reviewing their hiring, promotion and pay policies. "This means two things," Dorsett said. "First, more and more college-educated women and minorities are find-

ing exciting opportunities in business especially in accounting, finance and management, and second, as salaries for so-called "women's work" go up to satisfy the EEOC, men who don't have college are finding jobs like secretary, bank teller, and telephone operator attractive."

## Rock to raise cash for campus

A Rock-a-thon, sponsored by the Student Government Association, will begin at 9 p.m. Friday, Oct. 10, in Thomson Cafeteria, according to Debbie Grimes, vice president of SGA.

The purpose of the Rock-a-thon, which will last until 7 a.m. Saturday morning, is to raise money for the college. Some proposed projects which the money will go toward are an Eagle blanket to be displayed in the cafeteria and a lighted outdoor campus map, Grimes said.

Students who want to rock in the Rock-a-thon must have sponsors who agree to pay a certain amount of money (25 cents minimum) per hour that the stu-

dent spends rocking. Sponsor sheets are available in the SGA office, upstairs Dinkins. Students must provide their own rocking chairs for the event.

"It's always a lot of fun," Grimes said. "There will be games such as monopoly, scrabble and backgammon, and refreshments will be provided."

Students lasting all night will receive a breakfast of steak and eggs. A stereo will provide music to rock by.

"The Rock-a-thon is an activity that the whole campus can become involved in for their benefit," Grimes said.

Organizations are especially invited to participate.

## 1st ANNUAL TURKEY BOWL!



## Turkey Bowl Championship

The first annual Turkey Bowl flag football championship will be held Tuesday, Nov. 7 at Sims field, announced intramural director Evans Brown.

"There were ten flag football teams divided into two leagues," said Brown. "The league champions—determined by final season records—play each other for the Turkey Bowl championship."

This year's AFC season winners are the Bluegrass Buzzards with a final record of 8-0-1. Members of the team are Terry Alexander, Jim Austin, Billy Biggers, Lynn Cole, Mike Culp, Skip Goley, Keith Griffen.

Also Rodney Lindsay, Jeff Mullis, Tony Neal, Roger Neely, Dru Patterson, Shaun Patterson, Rick Richter and Fred Wendell.

The NFC season winners with a record of 7-1-1 are the Young Bucks. Team members include Ricky Brown, Toby Claffy, Eddie Eargle, Ricky Ford, Butch Forester, and Ricky Guill.

Also Jamie Holt, Stew Kirby, Ned Marshall, Bubba Sharpe, Buddy Thompson and Chuck Welch.

These two teams will battle it out for the Turkey Bowl championship tomorrow night at 5:00. (Nov. 7).

2 RECORD SET

### KANSAS TWO FOR THE SHOW

Including:  
Carry On Wayward Son/Dust In The Wind  
Kansas-Some On Wings Of Steel/Lonely Wind  
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### BILLY JOEL 52nd STREET

Including:  
Until The Night  
My Life  
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NEW STORE OPENING SOON AT VILLAGE SQUARE



## Study Series: Part 3---Hitting the books

BY SIDNEY A. BREEZE

This is the last part of the study series. It is simply a list of books and pamphlets within the Winthrop campus which are designed, specifically, to help you to study.

In the College Store:

—THE STUDENT'S GUIDE TO GOOD GRADES, or, SURVIVING THE UNDERGRADUATE JUNGLE, Kathy Crafts and Brenda Hauther, 182 pp., \$2.45.

—IMPROVING STUDY AND HOMEWORK BEHAVIORS, Steven M. Zifferblatt, 96 pp., \$3.00.

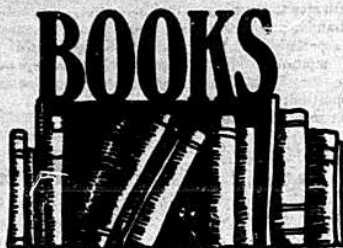
—HOW TO STUDY IN COLLEGE, Walter Pauk, 270 pp., \$4.50.

Also, there are several "Made Simple" books (such as BIOLOGY MADE SIMPLE, ENGLISH MADE SIMPLE, and so on), which help you with specific subjects.

In the Dacus Library:

—YOU CAN LEARN HOW TO STUDY, Daymond J. Alken, 58 pp.

—STUDY IS HARD WORK, William H. Armstrong, 164 pp.



—HOW TO STUDY SUCCESSFULLY, Henry A. Rannan and Lawrence M. Branner, 48 pp.

—THIS IS THE WAY TO STUDY, Howard E. Brown, 106 pp.

—HOW TO LEARN EASILY, George Van Ness Dearborn, 221 pp.

—THE EFFECTIVE STUDENT, H. Chandler Elliott, 172 pp.

—STUDY IN DEPTH, Doris Wilcox Gilbert, 207 pp.

—HOW TO STUDY, A.M. Jordan, 97 pp.

—HOW TO USE YOUR MIND, Harry D. Kitson, 215 pp.

—HOW TO TAKE TESTS, Jason Millman and Walter Pauk, 176 pp.

—HOW TO STUDY, Clifford T. Morgan and James Deese, 153 pp.

—STUDY SUCCESSFULLY, Norris Ely Orchard, 77 pp.

—THE ART OF STUDY, T.H. Fear, 114 pp.

—THE ART OF LEARNING, Walter B. Pitkin, 403 pp.

—BETTER WORK HABITS,

Rachel Salisbury, 234 pp.

—STUDY AND PERSONALITY, Richard L. Sandwick, 222 pp.

—BEST METHODS OF STUDY, Samuel Smith, 151 pp.

—THE ENJOYMENT OF STUDY, John Somerville, 197 pp.

—HOW TO LEARN FASTER AND BETTER, Thomas F. Staton, 62 pp.

—PRACTICE EXERCISES IN SUPERVISED STUDY AND ASSIMILATIVE READING, J.A. Wiley, 112 pp.

—PRACTICAL STUDY AIDS, C. Gilbert Wrenn, 15 pp.

—BASIC STUDY SKILLS, J. Wayne Wrightstone, Dorothy Leggett, and Seerley Reid, 177 pp.

There are also several books on reading comprehension and teacher-student relations. All of the books just listed are in the BF section, on the ground floor of the library.

Hope this series has helped you. Good luck!

## Violinist featured

The dashing young violinist Daniel Heifetz will join the Charlotte Symphony Orchestra on Saturday, Nov. 11 at 8:15 p.m. in a performance of the Sibelius VIOLIN CONCERTO at Dana Auditorium. Heifetz, prizewinner of both the International Tchaikovsky Competition and the Merriweather-Post Competition, is widely acclaimed by audiences, conductors, and critics as one of the most fiery and charismatic violinists of our time.

This performance, second of four in the sold-out Saturday

Series, will open with a SERENADE FOR WINDPLAYERS by Richard Strauss and conclude with Beethoven's timeless classic, SYMPHONY NO. 7 IN A MAJOR. Sibelius' CONCERTO FOR VIOLIN AND ORCHESTRA reflects his great love of nature and his fondness for themes of epic proportions befitting his native Finland. CSO Music Director Leo Driehuis will conduct the concert.

Daniel Heifetz, who studied with Efrem Zimbalist and Ivan Galamian, has played to rave reviews with the orchestras of Philadelphia, Cleveland, Los An-

geles, and Washington, D.C. He also starred recently in an unprecedented nationwide television program for CBS on the "Art of the Unaccompanied Violin."

The Saturday Series waiting list of people wanting to attend has now grown to 80. Subscribers unable to attend are therefore urged to call the Symphony Office at 332-6136 as soon as possible to turn in their seats for a tax credit so others may enjoy the concert. Seats released in this manner are re-sold for \$9.00, or \$3.50 for students.

## An evening of concert and jazz

BY RICHARD PODMORE

The Winthrop Concert Band and the Jazz Ensemble will give a concert at eight o'clock p.m. on Nov. 9 in Byrnes Auditorium. The concert is free open to the public.

The Concert Band, a 56-

member group directed by Mr. William Malambri, will play during the first half of the show. The band will feature pieces by Ralph Vaughn Williams, Shostakovich, Clifton Williams, and Haydn Wood. Stew Blackmon will play organ

(Continued on page 11)



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HOURS  
MON. - THURS. 11 A.M. - 9 P.M.  
FRI. - SAT. 11 A.M. - 12 P.M.

HAPPY HOUR  
5-7 P.M.  
TUES. THURS. SAT.

BEER • WINE • UNIQUE SANDWICHES

## Campus Spotlight



Name: Stephen Michael Clemmer

Age: 25

Favorite plant: cacti

Favorite means of transcending mundane reality: camping

Favorite music: Crosby, Stills, and Nash

What do you hate to do the most?: "Work."

Hobbies: "Horseback riding, skydiving, antique guns, rappelling, camping."

Favorite animal: "The female of the species Homo sapiens."

Plans: "To own an import-export business."

Favorite subject in school: "Business."

Favorite book: STRANGER IN A STRANGE LAND by Robert Heinlein

Least Favorite subject in school: "English."

# The last round-up

BY RALPH JOHNSON

Tuesday is election day, and everyone is expected to do his or her patriotic duty and vote. It is for this reason that we are offering this mini review on the candidates who are running for office in this state.

**Governor:** The two major candidates who are running for Governor are Democrat Richard Riley and Republican Ed Young.

Riley is a native of Greenville, South Carolina and has served for 14 years in the state senate. Riley's main emphasis is on education with special regards to public education. Riley says that as Governor, he would work to get the public back into public education.

Edward Young is the Republican candidate for Governor. Young is a former sixth district congressman. He feels very strongly about the right to work law and is a firm supporter of nuclear development.

In the much heated South

Carolina senatorial race, the two candidates vying for the office are incumbent J. Strom Thurmond and Charles "Pug" Ravel.

Thurmond, 75, is a former governor and judge of South Carolina. Twenty years of senate service under his belt, Thurmond, who prides himself on the fact that he caters to his constituency, is seeking what he calls his last term. Thurmond, who favored the passing of the Kemp-Roth Amendment to cut taxes (this law was defeated), feels that there are no real issues, and he prefers to run on his record.

Charles "Pug" Ravel caused quite a stir in South Carolina in 1974 when he came from nowhere to almost win the governorship. Ravel, who feels that South Carolina needs a change, is a strong supporter of measures to curb inflation and recently sent his proposals to do this to President Carter. Ravel, who is a Harvard-

educated businessman, favors a tax cut for Americans.

The race for Lieutenant governor is being run by John Stroud and Nancy Stevenson.

Nancy Stevenson is a native of Charleston, South Carolina and has served two terms in the State House of Representatives. Stevenson feels that an emphasis should be placed on education in the primary grades, especially grades one through three.

John Stroud, who is making his first bid for public office, is a former special consultant to governor James Edwards. He is a strong supporter of business and says he will work to recruit business to this state.

In the fifth district congressional race, incumbent Kenneth Holland is running unopposed.

These, then, are the major offices and the contenders. Although South Carolina is primarily a Democratic state, a few of the Republican candidates stand strong chances of winning. The highly-contested senatorial race is unique in that it gives Strom Thurmond his first major challenge since getting elected to the senate in 1952.

In the long run, it is you, the voters, who will decide.

BY RON LAYNE

Everywhere you turn these days that word keeps popping up. Every local newspaper from THE JOHNSONIAN to THE OBSERVER is carrying full-blown accounts of the raging controversy over whether or not

the nursery school should be closed. Students, faculty, alumni and, yes, the college president are voicing their opinions, airing their views, and debating the issue. Everyone seems to know about MacFeat today, but what about the MacFeat of yesterday...

## From small beginnings.....

The year is 1899. Winthrop Training School is taking one more major step in establishing itself as a quality center for teacher education.

"In order that the student-teachers at this institution may have the opportunity for securing the best and most complete training in the application of the true educational principles underlying all good and natural teaching of children, a

kindergarten has been established..."

D.B. Johnson saw the need for a full spectrum approach to preparing Winthrop graduates to the teaching profession. At the same time, an invaluable public service was being done.

The kindergarten would be administered by the school of education. It became a full scale project for the small scale children it would serve...

## "Minnie"

The W.T.S. kindergarten was an acknowledged success. This was due, in part, to the timely nature of the school's opening. But there were other reasons for the project's success... one of these was Minnie MacFeat.

Miss MacFeat came to Winthrop one year after the kindergarten opening. She came to stay. In essence, she was the founder and builder of the de-

partment she would head until her death in 1931. Hard working, diligent and demanding, she paved the way for a future program that would bear her name... It was written of Miss MacFeat that she was "... an outstanding example of womanliness and... spent her life unstintingly in service and devotion for the betterment of educational, social, and moral conditions in our state..."

## "Progressive regression"

The little people. They were to make their presence known at Winthrop.

In 1934, Winthrop took "a forward step in education." Plans were finalized for the development of a Nursery School to be run by the college. The little people had arrived.

The establishment of a nursery school would bolster Winthrop's progressive image. The move was in keeping with a national movement for the development of such programs and gained Winthrop some news media focus.

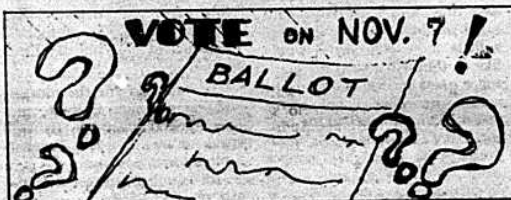
In its beginnings, the nursery school was to be housed in some rooms in Tillman hall. There would be observation booths for the student teachers and first-hand experience with handling young children. The children, themselves, would "... enjoy a wide field of experience in active play, in stories, music, and self-expression." The student-teachers would "... study likeness and differences characteristic of age levels, speech development, motor skills, social activities, and processes of learning..." The program would enjoy instant success and widespread attention.

## "Room to grow"

The Nursery School enjoyed recognition for providing a laboratory for home economic students, while proving its worth as a unique learning tool for students in education, sociology and psychology who were concerned with child development. There is no way to number the projects that have incorporated statistics or observations having to do with the nursery school.

The confines of Tillman and the broad range use of the nursery called for additional space. Construction was completed on a new building designed as an ideal nursery facility.

The search of a name for the facility was not a taxing endeavor. The school was named for Minnie MacFeat.



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# You've come a long way baby

BY LYNDAL HADDON

I guess the saying, "You've come a long way, baby," really is true for at least one person, whom I had the pleasure of meeting this past weekend—Erin Isaac. She has indeed come a long way.

Erin was 11 years old when she became interested in playing the guitar. "I did not teach myself; the guitar taught me," said the talented artist. I also play the dulcimer, pick at the mandolin, and I write my music by the piano, but I do not perform on it.

Erin, from Illinois, went to school at the Illinois State University, where she was a Biology major. "My parents never could understand why I was not majoring in music," said Erin. "One night at the beginning of my senior year, I was studying for a big exam and all of a sudden I had an idea for a song. The books scattered everywhere as I ran upstairs for my guitar. Most of that night was spent working on the idea. The next day, I went to take the test and naturally I did not know a thing. It was then," said Erin, "that I realized my parents had been right... my music always came first. I quit school and began working on my music, and I have been doing it ever since."

"I've been on the road five years and have been playing professionally for six," said Erin. "I played for about a year or so while I was in college. The last two years, I have been playing at colleges all over the country. I guess this is the beginning of my third year playing at colleges."

"The five years I have been singing has made more changes in my life and personality than in my whole life," Erin said. "It has been a real good thing. Not everything is good, but its effect on the whole has been fantastic. There is just so much coming at you all the time," said Erin.

"I know just about every road in the country—my head is this giant map—interconnecting lines and multicolored highways," Erin said.

"Second to music on the road," said Erin, "what I do is read. I am interested in a lot of things. When I am not on the road, there are all kinds of art work that I like to do. Drawing is probably the first love I ever had. I have not had the time to develop my painting the way I want to. When I get a chance to settle down in one place,

I want to work on that. I'm pretty much interested in architecture, too. It has always been a secret wish of mine," said Erin, "to build a house."

When asked about her future plans, Erin replied, "I am working on a record right now. I have recorded four songs for my first album. I don't have a company to put the record out yet, but I am going ahead anyway. I have a really friendly arrangement with a couple of producers in Lake Geneva, Wisconsin," explained Erin. "They are more or less lending me the studio time until I do get a record contract. Then the record company would take care of the expenses."

"Making a record is pretty complex. I am starting out from almost zero, but I am learning about studio procedures and the engineering," said Erin. "At some time or another I would like to be good at all of it... every aspect of it, not just walk in and sing. When I get exposed to something, immediately, I want to do it just as well as an expert. It is sort of like instant knowledge."

"The music industry is a crazy business. I always sound like I know what I am talking about when I get on a subject," said Erin, "but that is just the thing; I do not know. Oh sure, everybody knows something from being in it a while."

"As far as how to get from point A to point B, it is really difficult to know how to get there. You are sitting here and you say, 'I want to make a record,' or whatever; you just have to zig-zag around the general area until you hit some direction that takes you into something," said Erin. "Then that makes you a connection with something else, and maybe if you are lucky, sooner or later, you end up at point B."

"But how to do it?" said Erin. "In my position, I want to make a record, so the first thing is to get a record company interested. There are other ways of doing it, like building your own company, but there is too much work and time in that."

"How do you get a record company interested in YOU? You get all the people you know to talk about you, send tapes, and have your agent knocking on doors and making people believe you have a lot to offer," said Erin. "That is one of the most important things. I wonder if anything could ever happen if

you did not believe in yourself.

"I have done all those things, and I have been rejected by all the companies. They all had good things to say about my stuff, and they liked what I do, but somehow or another they have not been fascinated enough with my stuff," said Erin.

"It is something that could go on and on forever. You just have no idea," Erin said. "If I was unhappy with what I am doing or where I am, it could really get under my skin. (Sometimes it does.) But there is always a consolation because I am not unhappy doing what I am doing and I have a lot of things I can do, like writing."

"In the music industry, it is difficult to satisfy yourself. I am not a tremendous artist, just a craftsman right now. Some kind of artist is in me wanting to grow," said Erin. "Because of this, I will never really rest until I am in a position to manipulate things the way I would like."

On her last count, Erin had written over 200 songs. (Seventy percent of her show is original stuff.) "Very rarely am I satisfied with my songs, but I can be happy with them if the effect on the listener is good. It is not important whether it affects me or not if the listener is moved."

"Without a listener, there is no music," explained Erin. "It is a two-way thing, like love. A generation of energy and music

is an energy that goes in a cycle from the player to the listener and back to the player. If one listener is satisfied, I cannot be too critical of the song, because the song has met up to at least one of its purposes. You want to find a point where you can write something that has a lot of depth and layers of meaning for you, as well as for the people. If it does not have meaning for you, putting it across is senseless. The reason music is what it is, is communication," said Erin.

A point was made to ask Erin about the noise at A.T.S. and if she had had much of a problem with it. Her reply was, "There was a tremendous noise problem. It did not bother me personally, but as a player it drove me crazy. I could not give the best I had. It reduced me to merely working for a pay check and that is not at all satisfying to me. I would not want to take the fun out of their being there, but they were rude, and rudeness is hard to deal with—it is human nature."

"I have been playing for a long time, and I can cope with but I would rather that they had a little more courtesy. I would like to think that they were in a space quiet enough enough to be moved by what I am doing, rather than just react to the beat and clap automatically afterwards. That is just like being a radio or a juke box. It is mechanical," said Erin. "That is

the reason for having a person live. I am not raising myself up to a level so high that you should hear a pin drop when I am playing, but it is not an ego thing unless they dislike me. They were just taking and not giving, and that does not work."

I went to see Erin Friday night, and for the most part it was quiet, but as usual, there was a rowdy group at the table behind me that insisted on being loud. Most of the audience demanded that the rest be quiet. But, as Erin said, "This is the rudest place that I have performed for in two years. Last night, I could not do my usual closing song because the people were so rude and noisy." But Friday night she did do it and it said a — of a lot!

## SNEA-SCEA meeting

The Student National Education Association-South Carolina Education Association will meet Wednesday, Nov. 8, 6:30-7:30 p.m. in Withers 306, according to Cathy Campbell, Chairman of the Publicity Committee.

The speaker for the meeting will be Dr. Jim Colbert, professor of Education. He will speak on the National Teachers Examination (NTE).

All members are requested to attend.

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## SGA minutes

The first order of business for the October 25th Senate meeting was the appointment of Robby Sisco as Day Student Senator. The Senate then heard from the committees on Traffic and MacFest and Withers.

These committees are to give their final reports during the November 1st meeting.

The fine policy was amended and is scheduled to go before President Vail. A recommendation was made to request that guidelines for the pay of

employees of the three college publications be drawn up and presented to SGA. This bill was referred to Academic Affairs.

Senate also reviewed charters for the following organizations: Thompson Club, Sigma Sigma Chi, Delta Delta Kappa, and the Student Chapter of the Association of Computing Machines.

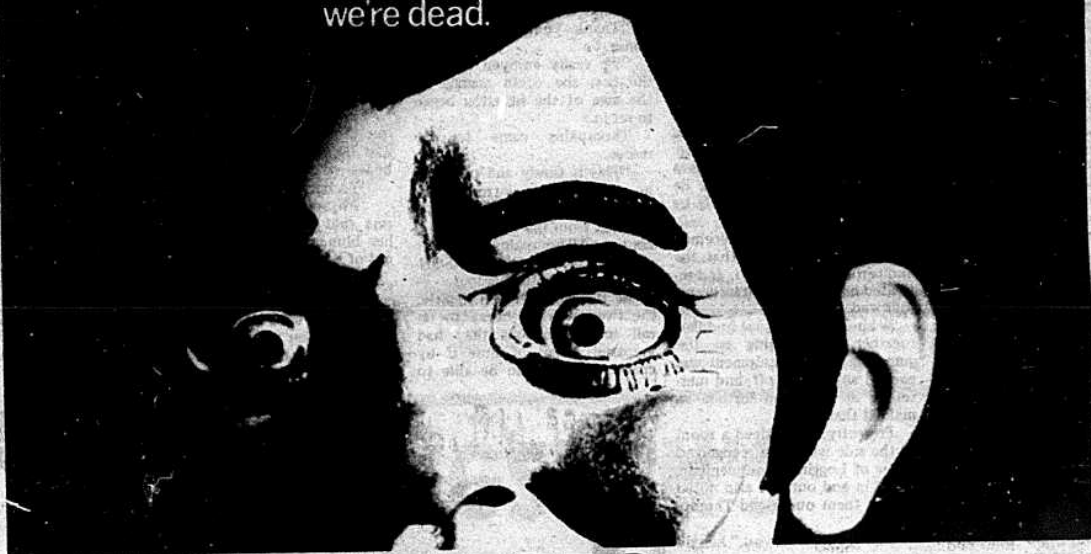
Senate also considered a revision in the Student Allocation Commission's guidelines.

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# A face-to-face encounter with Kenny Loggins

BY BONNIE JERDAN AND  
SIDNEY A. BREEZE

How does one go about getting an interview with a popular rock artist?

Sometimes it can come as an unplanned surprise, as two JOHNSONIAN reporters discovered at the recent Kenny Loggins concert in Charlotte, Oct. 24.

Of course, we had entertained the possibility of actually speaking with Loggins, but the idea of two relatively inexperienced reporters from an obscure college newspaper, bluffing their way backstage to a big-time star's dressing room, seemed too far-fetched. Rather, our noble aim was merely to acquire a

paper?

"THE JOHNSONIAN," Breeze responded, holding out for honesty.

"That's a new one," a skeptical bystander mused.

"It's a Rock Hill paper," Jerdan countered.

"Oh, Winthrop College," one policeman nodded.

A distinguished looking man with a dark beard materialized on the other side of the rope.

"I'm Dick," he said. "May I help you?"

We told him our request for a picture, explaining that the promoters had been unable to meet our needs, and would he be so kind as to help us for our review?

"You're in luck," Thompkins

closed as roadies and band members came and went, we caught glimpses of the room inside, the people talking and laughing, the bottles and sandwiches being passed, and the man himself — Kenny Loggins. He had shed the green silk pants and white shirt and now wore jeans and a plaid shirt.

Finally, we could wait no longer. "Let's go in."

Ignoring the road manager's shocked glare, we stroled right over to Loggins. "We'd like to thank you for this picture and your autograph," Jerdan began confidently.

"It's my pleasure," Loggins responded goodnaturedly, and the two reporters began to melt.

At a sudden loss of words, Jerdan continued, "It was a good concert."

"Thank you," was the response.

"We really enjoyed it," was the best she could manage as the awe of the situation began to set in.

Thompkins came to the rescue.

"This is Cindy and uh..." he attempted to introduce us.

"Bonnie," Jerdan answered.

"... from the Smithsonian," continued Thompkins.

"JOHNSONIAN, JOHNSONIAN," corrected Breeze.

As the tension eased slightly, the two reporters began to recall some questions they had prepared ahead of time if by chance they would be able to

interview Loggins.

"How long will you be in Charlotte?" Breeze asked Loggins.

"Just for tonight."

"Oh, are you going on with the rest of your tour?" Jerdan brilliantly asked.

"No-oo-oo, I'm going to send the band on ahead," Loggins jokingly replied. "Yeah, I'm going on to Atlanta, then Florida." He flashed a smile between bites of a ham, cheese, and lettuce sandwich on rye bread. The bottles we saw earlier being passed around we now noticed were bottled Perrier water.

We mentioned how effectively he had calmed the excited crowd with his last song, "Celebrate Me Home," after the second seven-minute-long ovation.

"Oh, I can calm them down. The hard part is getting them up," he replied, laughing.

"Uh, may I ask a personal question?" Breeze requested, and Loggins' eyes grew large as he leaned closer.

"Yeah? Yeah?"

"Why did you and Bob Messina split up?" Breeze detected her blunder as soon as it came out of her mouth.

"Bob!" Loggins took a couple steps back, laughing. "That's Jim, see?" He pointed to his foot locker where the names "Kenny and Jimmy" were lettered.

Breeze pointed an imaginary gun to her temple and pulled the trigger.

"The reason is, we'd been together for six years, and we thought we'd move on and go on our own," Loggins explained. "Some people consider everything as training for something. Others just go with the flow and take everything as it happens. That happened with Jim. It could have been preparing me for this." He waved his bottle of Perrier water. "This could be my apprenticeship for something else."

Loggins took a swig of water.

"I'm a goal-oriented person. I like to have goals."

He flashed another smile as we thanked him for the interview and prepared to leave.

"See ya next year," was his parting call as the overwhelmed and slightly shaken reporters walked out of the room.

"Did you get to see Kenny Loggins?" asked a lingering female fan in awe as we finally let out all our excitement. We answered in the affirmative, and she asked how we did it.

"We just walked through the door," Jerdan answered loftily.

We strolled off across the deserted coliseum floor and grabbed an empty bottle of Blanco for a souvenir.

*"I'm a goal oriented person."*

*"I like to have goals."*

photograph of Loggins, which the concert promoters were unable to provide, to accompany the review of the concert.

However, as one step led effortlessly to another, we soon discovered that the chance to talk to Loggins was not beyond our reach.

At the end of a splendid encore, during which Loggins grasped the hands of enthusiastic front-row fans, we made our first move toward what was to be a thrilling and unexpected experience for both of us. Loggins had disappeared backstage, and the satiated spectators were departing from the Coliseum. Fighting our way through the crowd headed the opposite way, we considered our course of action.

"Ask the sound men," reporter Breeze suggested ingeniously.

"Good idea," agreed reporter Jerdan, and we approached the platform in the center of the Coliseum on which two men were busily disconnecting their equipment.

When we explained our desire to get a picture of Loggins, one of them very pleasantly instructed us to ask for the road manager, Dick Thompkins, and assured us he would supply the photo. After thanking him for his helpfulness, we suddenly realized that now we had something to go on, and the possibilities of getting backstage were great.

However, a heavy rope down across our means of approach guarded by several policemen with arms folded across their chests, lowered our aspirations somewhat. Undaunted, we spied a nearby roadie, obvious in his long hair, jeans, and Loggins T-shirt, and asked him with newfound confidence if we could speak with Dick Thompkins.

"We're from a local newspaper," we proclaimed.

"What paper?" one of the cops asked, as the roadie hurried off.

Nervously glancing at each other, we hesitated — Should we lie and name a more prominent

said with a smile. "I have a couple left in my briefcase. Be back in a minute." And off he went.

Meanwhile, the policemen untied the rope, now that the auditorium had emptied, and retreated backstage. Hesitantly, we followed.

Behind the stage, we huddled together, commenting on the goings-on as the equipment was packed and carted off, and marvelling at our good fortune to make it that far.

Presently, we noticed a room to the side where we recognized a few of Loggins' band members going in and out. We also noted among them our friend Thompkins.

"Be right with you," he said in passing.

During our wait, which seemed to last forever, a policeman presented Breeze with a trophy-drummer Tris Imboden's drumstick, tossed into the air during the concert.

"I don't want you to go home empty-handed," he said. Neither did we.

Finally, Thompkins emerged from the dressing room, presenting Breeze with a photograph of Loggins.

"Do you want it autographed?" he asked.

We agreed readily, and Thompkins returned to the dressing room.


Right through that little door was the enchanting musician whose mellow tones and playful skips across the stage had held us spell-bound throughout the performance. Maybe...

We inched closer and closer to the door making cracks about the recent ruling allowing female reporters to enter male locker rooms.

Thompkins re-emerged and handed Breeze the photograph.

"To THE JOHNSONIAN — Thanks, Kenny Loggins," Jerdan read aloud.

We profusely thanked Thompkins, who seemed slightly annoyed, but we decided to stick around as he went on about his business. Through the door, swinging open, and



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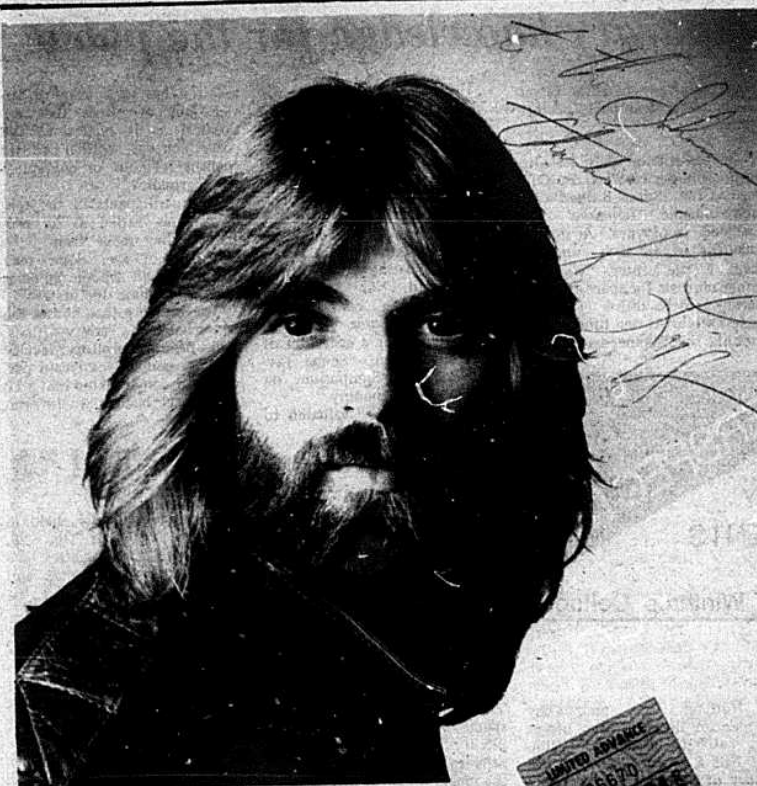
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Kenny Loggins

## Review:

## Loggins comes alive

BY SIDNEY A. BREEZE

It was unfortunate and embarrassing that such a diminutive crowd, about one-fourth the seating capacity of the Coliseum, showed up to greet Kenny Loggins and his opening act, Player, to Charlotte last Tuesday, Oct. 24. You see, we here in the Rock Hill area do not get the opportunity to see big names such as these too often.

First of all, Player (not to be confused with the local group Plair) came on stage. Their lighting was fantastic, the group members were good, and only a few chords fell out. The group performed their hits, "This Time I'm In It For Love," "Baby Come Back," and "Prisoner Of Your Love," and kept the audience rocking. I could only keep asking myself, "What are they doing as an opening act? They should be headlining." Despite the EXTREME loudness, I was impressed, and their hour on stage was quite good.

We had to wait 45 minutes until Kenny Loggins came on. But the beginning of his show was quite impressive and exciting. It began with a cloud of smoke, a dark stage except for a street lamp, and the skilled manipulation of a lone flute. The audience went crazy. Then Loggins came on. The audience went crazier. The overpowering

smell of reefer filled the air. Player was forgotten by the end of the first song.

Loggins, after noting the small size of the Charlotte crowd, but discovering how enthusiastic they were, commented, "You may be small, but you're powerful." He seemed to have the audience with him for the entirety of the concert. "Danny's Song" - (Loggins): "Everything is what? - (Crowd): "GONNA BE ALL RIGHT!"

There had been rumors going around that Stevie Nicks was going to show up to do "Whenever I Call You Friend," but, alas, it was not so. The audience went wild anyway.

"Angry Eyes" lasted for almost 15 minutes, and showed the excellence of Loggins and his band, and also put the crowd into a fever pitch.

It took a five-minute ovation to bring him back. He did two songs and left. It took a seven-minute ovation to get him back again. For his very last song, "Celebrate Me Home," Loggins told the crowd, "This one is dedicated to you." And we appreciated it.

Loggins moved well, sang well, performed well, and gave a good show to his audience. He also has a great band. The concert was worth my six bucks, even in these times of inflation.\*\*\*\*

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# Joynes: providing contemporary knowledge for the public

BY MARSHA ATCHISON

Changes in society constantly create new needs for knowledge. In response, Joynes Center for Continuing Education offers programs of timely interest. "Women's Taxes," for example, explores the role of the new Ms. as an independent being. "Opening Doors for the Qualified Handicapped" informs employers of this often overlooked portion of the work force.

The programs are spontane-

ous. "Half of them are initiated by Winthrop staff," said Dean Lawrence Joiner, Director of the center. The rest may be unsolicited projects from the community at large.

Because Joynes Center involves the community it is known as the Office of Public Service. "We are part of an outreach program which services both Winthrop and the region. We utilize home-grown talent because we know about it. Outside professionals are used if we

don't think we have the talent available (on campus)," Joiner stated.

Joynes Center has specific responsibilities to Winthrop College as the "Space Broker." All non-academic functions are assigned to Joynes. A master calendar of all such events is kept in the center. "We have more requests for space than we have space to utilize. This is a nice switch. At one time, it was not like this," Joiner said.

The position of Dean was created about a year ago to "give credence to the program as a viable and equal program," said Joiner. He, in contrast to other academic deans, has no permanent faculty. "You have to be willing and able to talk and work with people in all walks of life," he stated. This is one of the fascinating aspects of the job," he said.

Beyond the restraints of space and money, the programs can cover a spectrum of possibilities from "Scuba Diving" to the "Symposium on the American Economy."

A program is "evaluated to

see if it has some value or service out of issues that are political as it relates to the party or pt, neither do we sponsor religious or denominational groups."

The participants in the center are as varied as its programs. They range from 5 to 80 years of age. Some may not have high school diplomas while others have doctorates.

The building that houses the center has had a variety of uses. It has been a dormitory, faculty housing, and an ice cream parlor. Dean Joiner stated that a 12 to 15 page history would soon be available.

## Eaglettes established

BY BONNIE JERDAN

The Eaglettes, a Winthrop Athletic Service Organization, was recently established to promote Winthrop College athletics, according to Kelly Gordon, chairman.

The main function of the 44-member group is to hostess at men's home basketball games. This job involves seating the spectators, minding the hospitality room for coaches and referees, and running errands for the press.

Other duties of the Eaglettes are making banners for all athletic events and being available for special athletic events. Their first event was

the Eagle Club Rally, held in MacBryde Cafeteria Oct. 26. Along with the Eaglettes, the pep band, cheerleaders, and basketball team attended the rally.

Other possibilities for the Eaglettes include attending away games as a pep club and escorting athletic groups around Winthrop. Girls have the possibility of earning T-shirts by working a certain number of ball games. For extra work, they will be awarded a pin at an athletic banquet.

Members of the Eaglettes board of directors are Pam Gray, Cindy Patterson, Nina Benjamin, Karen Sillivant, and Karen Braese.



## A LOOK AT HISTORY AND CURRENT EVENTS

By Dr. Birdsall Viault, Professor of History, Winthrop College

### German inflation

Faced with a stubborn inflation which threatens the nation's prosperity, the Carter administration is considering a tougher anti-inflation program.

Although serious, America's present inflation is far from being the worst inflation experienced by a major western country in the 20th century. That distinction belongs to the Germany of the early 1920s.

The German monetary crisis got under way during World War I, when the Berlin government preferred to finance the war by borrowing rather than raising taxes. On the eve of the war, the official exchange rate stood at 4.2 German marks to the dollar. By early 1919, a few months after the war's end, inflation had driven the exchange rate to 8.9 marks to the dollar.

Postwar economic dislocations led to a further decline. By May 1921, the rate of exchange was 62 marks to the dollar. By the end of November, the mark had fallen to 270 to the dollar.

The worst was yet to come. The victorious Allies demanded large reparations payments from Germany: some 132 billion gold marks, the equivalent of \$35 billion.

The Germans didn't want to buy reparations and insisted they couldn't pay. In late 1922, the Germans defaulted.

At the beginning of 1923, France and Belgium responded to the German default by occupying the industrial Ruhr Valley. If the Germans wouldn't pay reparations, the French and Belgians would seize them.

Germany was incapable of resisting militarily. Instead, the government called for passive resistance. Workers in the Ruhr ceased any activity that might benefit the occupiers. The German government now had to feed and support these workers and their families, some 5 million people in all.

This cost money. The German government got the money

by printing it. The consequence was a ruinous inflation.

Even before the end of January 1923, when the crisis began, the mark had fallen to 18,000 to the dollar. By mid-June, the exchange rate hit 100,000 marks to the dollar. And by mid-July, it had tumbled to 200,000.

On August 8, 1923, the mark reached 5 million to the dollar. By mid-September, the exchange rate hit 100 million to the dollar. On October 9, it passed the one trillion mark.

In this situation, workers needed wheelbarrows to carry their pay. Prices increased from hour to hour. An American tourist remarked that "the price of a meal often increased between soup and nuts."

Money was literally not worth the paper it was printed on. Paper mills and printing presses could not keep pace with the demand. Over 300 paper mills and 2,000 printing presses worked 24 hours a day to provide the needed banknotes.

By mid-November 1923, the bottom fell out completely, with the mark quoted at 4.2 trillion to the dollar. The German government now carried out a drastic currency reform, stabilizing the value of the mark.

The catastrophic inflation had spread chaos and misery. The middle class saw its savings evaporate and lost faith not only in the government but in society itself. There was nothing to believe in, to hope for, to respect.

The middle class was determined never to permit such a disaster to happen again. And the middle class became more receptive than ever to the appeals of right-wing extremists. Within a few years, many middle class Germans would look to Hitler as their savior.

Nothing in present-day American inflation even begins to match the German inflation of half a century ago. But the story of Germany's catastrophic inflation provided a useful historical example of what can happen when inflation runs wild.

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# Average student costs up 7.8 percent this year

WASHINGTON, D.C. (CPS)—Tuition and other student charges at the nation's four-year colleges and universities for the 1978-79 session are 7.8 percent higher than the same charges last school year. Those charges include tuition, required fees, and room and board.

That's the finding of a National Association of State Universities and Land-Grant Col-

leges (NASULGC) study of more than 100 four-year colleges. The increases, moreover, are about a full percentage point over the inflation rate from July, 1977 to July, 1978.

Nevertheless, half of the schools surveyed called inflation the major cause of the student charges increases. A third of the respondents said the in-

creases were needed to maintain program quality, and the rest cited added staff and faculty salaries, inadequate state funding, and the absence of alternative revenue sources.

Twenty-four schools, though, managed to resist increasing student charges this year.

The NASULGC started its annual cost surveys in 1969, when the median total undergraduate charge was \$1297 per year for residents, and \$1910 for non-residents. In 1978-79, median charges for residents is \$2221 and \$3406 for non-residents.

The ten schools with the highest total resident charges were: Cornell (\$4123), Temple (\$3480), Univ. of Vermont (\$3186), Univ. of Pittsburgh (\$3174), Univ. of Colorado (\$3051), Univ. of Rhode Island (\$2979), Ohio State (\$2967), Penn State (\$2934), Univ. of Cincinnati (\$2874), and SUNY-Environmental Sciences (\$2992).

The ten schools with the lowest total resident charges were: Univ. of Puerto Rico (\$1370), Tennessee St. University (\$1528), Univ. of Arkansas-Pine Bluff (\$1553), Univ. of Texas-El Paso (\$1561), College of the Virgin Islands (\$1594), Alcorn St. Univ. (\$1600), Kentucky St. Univ. (\$1608), Alabama A&M (\$1660), Delaware St. College (\$1665) and Texas Tech (\$1672).

The study also had rankings

for total non-resident charges. The schools with the highest rates for the 1978-79 school year were: Univ. of Vermont (\$5621), Cornell (\$5450), Univ. of New Hampshire (\$5080), Temple (\$4870), Univ. of Wisconsin-Milwaukee (\$4747), Univ. of California-San Diego (\$4622), Univ. of Pittsburgh (\$4584), Univ. of California-Irvine (\$4533), Univ. of California-Santa Cruz (\$4533), and Univ. of California-Berkeley (\$4511).

The schools with the ten lowest total charges for non-resident students were: Alabama A&M (\$1940), Univ. of Arkansas-Pine Bluff (\$2183), College of the Virgin Islands (\$2194), Univ. of Arkansas-Fayetteville (\$2313), Delaware St. College (\$2325), Alcorn St. Univ. (\$2375), Kentucky St. Univ. (\$2378), Southern Univ. (\$2382), Tennessee St. Univ. (\$2404), and Univ. of Texas-El Paso (\$2421).

## "our fault"—

(Continued from page 2)

The Human Development Center of Winthrop College is a major program of South Carolina's University Affiliated Facilities (UAF). The other major UAF program is located on USC's campus. These two components receive assistance from a consortium of 26 schools scattered about our state. This statewide network of colleges and universities can and does act in concert with UAF goals under the leadership of its Director, Dr. Carolyn M. Smith.

The UAF provides training, research and direct services in order to benefit the developmentally disabled. Winthrop's Human Development Center (HDC) is involved in all of the above goals but primarily operates as the model UAF diagnostic and treatment facility. As a demonstration clinic, HDC evaluates about seven (7) clients

PER WEEK and treats approximately seven hundred (700) clients PER YEAR.

Accurate communication is always needed to help maintain trust. I hope this letter improves the quality of information about HDC because we need others' confidence in order to train Winthrop's students and serve South Carolina's developmentally disabled children.

Sincerely,  
John F. Batkins  
Clinical Coordinator

Editor's Note: Mr. Batkins—Thank you for writing. I sincerely apologize for the errors in the story about the Human Development Center. There is no excuse for the inaccuracies. We do make mistakes, and I regret that we made such errors in the reporting of such an important facility. Again, I apologize.

## An evening. . . .

(Continued from page 4)

accompaniment for the Wood piece.

The second half of the evening will feature the 20-member Jazz Ensemble directed by Dr. David Franklin. The program will include the music of Stevie Wonder, Duke Ellington, Count Basie, Woody Herman and Les

Hooper.

In addition to an increased membership in these ensembles, Don Rogers, Administrative Assistant to the Dean of Music, says that enrollment in the department has increased at least 10 percent each year since 1974. He attributes this increase to an improved public relations program and a new scholarship grant.

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Heidi Sanders, youngest runner in the Great Pumpkin Road Race, crosses the finish line. Tired, but determined, she made it the entire 10,000 meters. (Photo by A.P. Smith)



Perry Horn and Ian Davidson clench hands as they cross the finish line together. Both had a time of 35:11. (Photo by A.P. Smith)

The first Great Pumpkin Road Race took place Saturday, Oct. 28, and was sponsored by THE JOHNSONIAN and the York County Striders Club. The race track stretched 10,000 meters around the college farm, the golf course and neighboring streets.

Before the grand 6-mile race, any interested participants had the chance to run in a one-mile "Fun Run." Winners of this race were two seven-year-old boys, Joe Nottoli, taking first place and Craig Pawlyk, taking second place. A total of 10 runners entered the race.

One hundred-seven runners began and finished the Great Race which began at 4:00. The final runner, 9-year-old Heidi Sanders, came in with a time of 74 min. and 41 sec.

Winners placed as follows:

Men's Open First Place—Perry Horn 35:11

Second Place—Ian Davidson 35:11

Women's Open First Place—Liz Forrester 41:48

50 AND ABOVE female winner Betty Richardson 57:36

50 AND ABOVE male winner Ken Mattox 42:04, second place Kenneth Manning 57:47.

40-49 MALE WINNER Don Latore 36:12, second place Dave Eben 36:18 and third place

Zean Jameson 43:26. 30-39 FEMALE WINNER Peggy Douglas 49:03. 39-39 MALE

WINNER James O'Neill 38:14, second place Dick Morris 38:32, and third place Mike

Conley 38:56. 20-29 FEMALE WINNER Liz Forrester 41:38, second place Susan Ghent

48:48, and third place Sharon Mayberry. 29-29 MALE WINNER Perry Horn, 35:11,

second place Ian Davidson 35:11, and third place Ray Krolewicz 37:07.

19 AND UNDER MALE winner David Marshall 35:48, second place Mark Robertson

36:49, and third place Phil Orr 38:23

19 AND UNDER FEMALE winner Betsy Stanton 50:51, second place Gina Huth 55:41,

and Christina Sanders 58:49.

## Soccer briefs

### WINTHROP 6 PRESBYTERIAN 1

The Winthrop soccer team defeated Presbyterian six to one in an intercollegiate soccer match played Oct. 24 in Clinton, S.C. Tim Peay paced the Eagle scoring with two goals while Carlos Gonzalez, Brian Cotner, Frankie Griffin, and Emmanuel Oguama all had one goal each for the Eagles. Goalkeeper Bob Bowen had another fine game but had his chance for a shutout blown in the last minute of the match. The Eagles had 50 shots on goal to only 13 for the Blue Hose.

### SOUTH CAROLINA DEFEATS EAGLES 4-1

The Winthrop soccer team fell to the South Carolina Gamecocks four to one in the intercollegiate soccer match played Oct. 25 at the soccer field.

Winthrop played a strong match, but the Gamecocks proved to be too strong for the Eagles. Tim Peay scored Winthrop's only goal of the match. Coach Casada was optimistic after the match, saying, "We played a good match against a quality team today." USC is ranked number 5 in the South.

### WINTHROP DEFEATS FRANCIS MARION 8-5

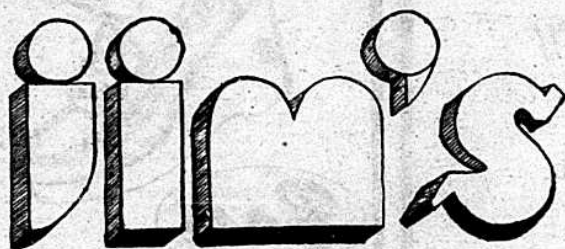
The Winthrop Eagles soccer team virtually assured themselves a spot in the NAIA District Six playoffs by defeating Francis Marion eight to five in a match played Oct. 27 in Florence.

Carlos Gonzalez scored four goals, the second time this season he has done such a feat, setting a school record. Tim Peay and Allan Rikard both scored two goals each. Wes Jenkins had three assists and Pead Armistead added two. The Eagles finished their District Six play for the season with a 8-3 record.

Coach Casada said the success of the team has come from making personnel changes in the middle of the season. "We moved Frankie Griffin to fullback. He made a sacrifice for the good of the team," Casada said.

### EAGLES IN NAIA DISTRICT SIX PLAYOFFS

The NAIA District playoffs are scheduled for Nov. 10 and 11 in Greenville, S.C., according to soccer coach Jim Casada. Coach Casada hopes for a good turnout of Winthrop students for the tournament. Tickets are on sale at Coach Casada's office in Kinard Building, room 307. Tickets will cost \$1.00 for each of the two matches to be played. Seeds for the tournament have not been given as of today, so Winthrop's opponent for Friday's match is not available.



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# A quick look at the basketball team

As Winthrop College initiates men's basketball and Nield Gordon re-enters the world of coaching after a one-year layoff, the Eagles' outlook for the 1978-79 campaign can be termed "competitive" considering it is a first-year team. But what Winthrop lacks in experience, the Eagles will compensate for with height and depth.

Believed to be the tallest team in District 6 history, Winthrop has eight players 6-5 or taller, four of whom are at least 6-8. Height is a mark of a Nield Gordon-coached team.

Heading the list of big men are the Creamer twins, 6-10 Donnie and 6-9 Ronnie. Both have two seasons of experience. They were idle last year after pioneering to Winthrop, but they used the year to hone their skills. Donnie has the inside track on the center position and has advanced so much that Gordon calls him the most improved player on the team—even before the season starts. Ronnie, a smooth forward with a great outside touch, is an outstanding offensive rebounder. It will be tough to keep him out of the starting lineup.

The Creamers are not the lone giants on Gordon's first team since he was named the NAIA's 1977 coach of the year. Alan Ours, a 6-11 mountain, was at North Greenville Junior College for one semester before jumping on the Winthrop bandwagon. Also adding depth to the center position is 6-8 Jim Gibson, a freshman from the talent-rich area of Massillon, Ohio.

Joining Ronnie Creamer as possible forward candidates are freshman Tim Raxter (6-6) of Rock Hill; freshman Britt Hudson (6-5) of Greenville; and side high; sophomore Kevin McLogy (6-7) of Escondido, Calif.; freshman Carl Feemster (6-3) from nearby York; Comprehensive High and junior Gary Adcock (6-5) of Kannapolis, N.C.

Added to the fine crop of forward prospects is an abundance of guards—a luxury Gordon has never had.

Junior Dave Hampton (6-1) of Germantown, Ky., followed Gordon from Newberry as did sophomores Rennie Bennett (6-1) of Gable, and Rick Riese (6-3), also of Massillon, Ohio. Toe in sophomore Robin Ellenburg (5-11) of Easley and freshman Gerald McAfee (6-0) of Charlotte, N.C., and Gordon has a fine array of guards. Any two could start. Doug Schmieding (6-3), also a freshman from East-side High, is listed as a guard, but may see action as a small forward.

The Eagles will employ the same offense Gordon used successfully during 14 seasons at Newberry: a continuity offense designed to free a man with an 8-10 foot shot. The single pivot will be joined by the standard two-guard, two-forward setup. However, Gordon may capitalize on his team's versatility by installing a double pivot with two wings and a point guard whenever the opportunity arises. This offense would allow the

Eagles to have four big men on the court at one time. Gordon may use a three-guard offense on occasion.

Winthrop will employ a controlled fast break—no run and shoot. Against zone defenses, the Eagles will play for the high percentage shots, freeing the better shooters and feeding the ball inside to the big man for the easy shot.

Defensively, the Eagles will play man-to-man. All five players will attempt to rebound a missed shot, simultaneously guarding their men until the ball has been rebounded. Some match-up zones will be installed as will full-court man-to-man presses, as needed.

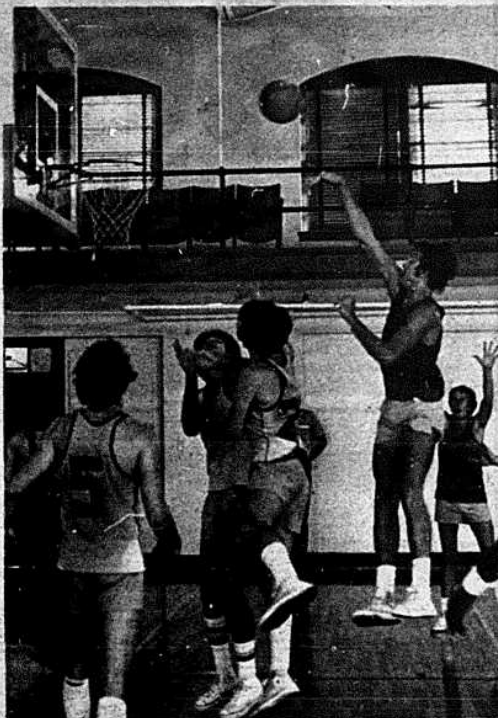
Gordon has lined up an attractive, yet competitive, 32-game schedule for the Eagles' first year of play. All but five of the contests are with District 6 foes. Highlights of the slate include three doubleheaders—one featuring the NAIA's second-ranked team in 1978, Gardner-Webb College. The Eagles open the season on the road against Wingate College—Gordon's junior college alma mater—which will be playing its first game as a

four-year institution.

Making the District 6 playoffs is the lone goal for the Eagles this season. Should the Eagles accomplish that, it would mark the first time for a first-year team in District 6. According to Gordon, the Eagles could be a very good basketball team or just an "average" district team, but he says "we will not be a bad team."

The excitement on the Winthrop campus regarding the first men's team will add incentive for the Eagles. However, the Eagles will have to call Sullivan Junior High gym "home" until a planned sports complex is built. The tiny, borrowed quarters will make the home-court advantage somewhat questionable.

Gordon and all of the players have been looking forward to opening the season after sitting out a year. Winthrop students and the citizens of Rock Hill have added tremendous support and enthusiasm for the program. 1978 will be a year to remember for Winthrop College as the first men's basketball team takes to the hard-court.



Members of Winthrop's basketball team prepare for the upcoming season. The team practices daily. (Photo by A.P. Smith)

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# Big band jazz comes to WC

ROCK HILL—Count Basie will swing into the big-band sound of jazz at 8 p.m., Nov. 13 in Byrnes Auditorium on the Winthrop College campus.

William Count Basie and his 18-piece orchestra will blend simple, subtle tunes with brassy rhythms in the second performance of the 1978-79 Fine Arts Association Series.

Critics have hailed Basie's band as the greatest of all jazz bands. It has won the international Critics' Poll and the Readers' Poll in DOWNBEAT, PITTSBURGH COURIER'S award for the "Greatest Contribution to Popular Music," the Hall of Fame in PLAYBOY, the Readers Poll in France's LE JAZZ HOT, and "The Greatest Ever" and "New Star" categories in the Musicians' Poll of Leonard Feather's 1956 ENCYCLOPEDIA YEARBOOK OF JAZZ.

Basie's band grew out of the Bennie Moten Orchestra after

Moten's death in 1935. The orchestra is still a favorite accompaniment of Frank Sinatra, Tony Bennett, Ella Fitzgerald, Fred Astaire, and many other stars.

"Basie leads his band with the piano. He seldom gives any visual signal other than a nod or a look. In slow tunes he moves along with his soloists, making cryptic musical comments and jokes about what they are playing, and he decorates ensemble passages with approving garrands of notes. In fast numbers, he moves down into the lowest registers and issues rocking, invincible chords that have liter-

ally made his listeners and his musicians shout," according to one critic.

In addition to Count Basie and His Orchestra, the Fine Arts Association Series includes:

—"Carmina Burana," a choral work by Carl Orff, performed by collegiate choral groups with the Charlotte Symphony on Jan. 23, 1979.

—Maryland Ballet on Feb. 15, 1979, to substitute for the Atlanta Ballet, which cancelled a scheduled Sept. 13 appearance.

—Pianist Andre Watts, performing with the Charlotte Symphony, on March 13, 1979.

## Anthology ready for submissions

The Anthology, Winthrop's literary magazine, is now accepting submissions, according to Ellen McDowell, editor.

"We are accepting submissions of poetry, short stories, essays, song lyrics, photographs and drawings," said McDowell. "The literary work should be sent in legal-sized envelopes typed on regular 8 1/2 by 11 paper with the author's name, address and telephone number in the upper left-hand corner."

Authors who would like to have their work considered for the President's Prize for Poetry or the Robert P. Lane Fiction Award should indicate which works will be entered, according to McDowell. Art work and photographs should be submitted with a sheet attached to each work bearing name, address and telephone number. All material should be addressed to The Anthology, Box 6875, Winthrop College.

## News briefs

### Registration set

Open registration for second semester will be held Tuesday and Wednesday, Nov. 28-29 in McBryde, announced Jane Tucker, Director of Records and Registration.

Advisors will be available for consultation Nov. 13-17. Schedule bulletins will be issued prior to advisement. Registration will take place from 4:00 p.m. to 7:00 p.m. both days.

Tucker said that she plans to have summer schedule bulletins available on the days of open registration so that students may use these in planning schedules for next semester.

### Bank open Tuesday

The C&S Bank in Dinkins Student Center will be open election day, Nov. 7, which is a school holiday, according to bank officials.

### Baptist Student Union

Pat Terry, a contemporary Christian singer from Atlanta, will be in concert at Queens College in Charlotte Monday, Nov. 6.

Anyone interested in going should call BSU for further details, according to Dena Lucy, assistant director.

Lucy said that Rev. Ernest Mehahey from the Missions Department of the State Baptist Convention will speak at BSU Thursday, Nov. 9 at 6:00 p.m.

"Rev. Bob Porterfield, director of BSU, will lead an overnight Bible Study on the book of Mark, Friday, Nov. 10 at 7:30 p.m.," said Lucy.

Raymond Tucker, a Winthrop College music major, will lead the devotion at the Soup and Sandwich luncheon Monday, Nov. 13 at 12:00, according to Lucy.

### Wesley/Newman/Westminster

Rev. Randy McSpadden, director of Westminster, will lead the program, "What Does it Feel Like to be Hungry," Tuesday, Nov. 7 at 6:00 p.m. at the Wesley Foundation, according to David Valtierra, director.

Valtierra said that the program will consist of three parts, beginning with a meal and simulation game on world hunger followed by a film entitled, "Bread of Life."

### Keller's lecture changed

Psychologist Fred Keller's lecture has been changed from 8 p.m. to 4 p.m. on Wednesday, Nov. 8 in Johnson Auditorium.

### Pep rally planned

Cheering squad captain Nancy L. Lindsay announced the first pep rally of the season to take place on Nov. 17 in McBryde cafeteria.

According to Lindsay, the cheering squad is planning a free disco on the night before the pep rally. Plans have not been completed for the disco. A tentative date is Nov. 16.

### Eagles club dinner

Winthrop cheerleaders were guests at the Eagles Club fund-raising dinner on Oct. 26 in McBryde cafeteria, announced Nancy L. Lindsay, captain.

According to Lindsay, the program, which included a speaker, was hosted by Coach Nield Gordon.

Lindsay said that Gordon introduced the cheerleaders, the Eagles Mascot, basketball players, and the Golden Girls, whose main duty is to serve as hostess to the visiting basketball teams.

According to Lindsay, about 60 people attended the dinner.

### A E Rho initiates

Alpha Epsilon Rho just initiated five new members Oct. 25, at 8 p.m.: Sula Smith, senior; Christy Morris, senior; Nancy Ritter, Junior; Phoebe Lark, Junior; and Pamela Jean Brunson, senior. The three continuing members are Kathy Kirkpatrick, president; Al Smith, vice-president and David Payne. Nancy Ritter was elected secretary, according to Kathy.

"We discussed plans for the coming year which will include some work that will be done in conjunction with WNSC-TV in Rock Hill," Kirkpatrick said.

Also discussed were, "promos which will inform the public about events at Winthrop and plans to learn other aspects of television production such as video-editing," Kirkpatrick said.

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